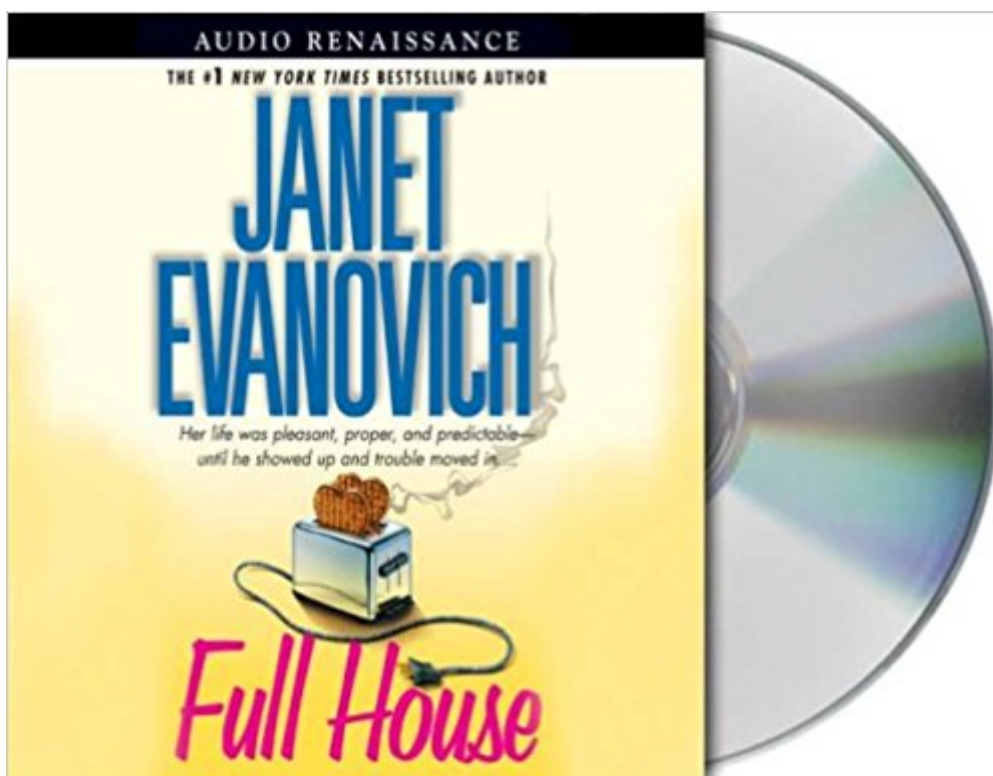


The book was found

Full House (Janet Evanovich's Full Series)



Synopsis

Filled with Evanovich's trademark style and wit, Full House is romantic suspense with a twist . . . Polo instructor Nicholas Kaharchek senses danger the minute he sees Billie Pearce. She represents everything he's so carefully avoided. Happy in her home life, a divorced mother of two, Billie is the epitome of stability. They have nothing in common. To his horror, Nick is fascinated - and irresistibly attracted. When Billie generously offers to share her home with Nick's crazy cousin Deedee for a while, Nick finds himself visiting - often. And while each is slowly seduced by the other's charms, and both are wildly encouraged by devious Deedee, Billie and Nick find out that what they have in common is most important of all. But neither one knows that danger is lurking where they least expect it, and a killer is closing in on them.

Book Information

Series: Janet Evanovich's Full Series (Book 1)

Audio CD

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Best Sellers Rank: #2,227,397 in Books (See Top 100 in Books) #72 in Books > Books on CD > Authors, A-Z > (E) > Evanovich, Janet #1700 in Books > Books on CD > Romance #3566 in Books > Books on CD > General

Customer Reviews

Originally published in 1989 under the pen name Steffie Hall, Evanovich's comic romantic suspense novel Full House reappears here in what the author calls a "bigger and better" form. Wealthy newspaper owner and horseman Nick Kaharchek meets divorced mom Billie Pearce when she makes polo lessons at his stables part of her summer self-improvement program. Though she's hopeless at polo, Billie is so cute that Nick begins to invent excuses to spend time with her. First, he takes care of her when a horse steps on her foot; then, he arranges for his nutty cousin Deedee, a self-absorbed airhead, to board with Billie while her kids are away. As if that isn't enough, Billie must also contend with a bomb-setting teenager, professional wrestlers, an outbreak of spiders and

threats from a mysterious intruder. Evanovich acknowledges in a note to readers that her plotting has gotten more intricate since this book was first written (she's right), but her attempt to rework a formulaic '80s love story for the new millennium doesn't come off. The outcome of the artificial romance between Nick and Billie is obvious from the start, as is the identity of the intruder. Instead, the book's focus is on the slapstick comedy provided by the cast of wacky, though mostly loveable, eccentrics. (Sept.) Forecast: Thanks to Evanovich's sterling reputation and substantial fan base, sales won't falter much, but this trussed-up tale may fall flat for both her mystery-loving fans and readers seeking a truly contemporary romance. Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

What, readers may wonder, is the best-selling Evanovich doing publishing what looks to be a mass-market romance? As it turns out, this book isn't exactly an original publication. It appeared first, in 1989, under the pseudonym Steffie Hall, before Evanovich switched from romance to mystery and hit the publishing jackpot. Apparently, the author has received numerous queries from knowledgeable fans about the availability of her earlier, pre-Stephanie Plum novels. The publication of this "enlarged" edition of one of those early books is intended to respond to that demand. If nothing else, it will give fans a clear view of how far Evanovich has come in terms of style and characterization. Wealthy Nick Kaharchek isn't known for fraternizing with common folk, but when divorced mom Billie Pearce falls right into his arms, he has trouble letting go. Commonsensical Billie has always led a predictable life, juggling work and family, but her levelheadedness takes a vacation when Nick expresses an interest in her. There's none of the tension--romantic or otherwise--that drives Evanovich's crime novels, but hints of stubborn, self-reliant Stephanie Plum pop up now and again in Billie, and there are signs of the vivid secondary characters the author would later generate for her series. There's even a touch of mystery. This is pleasant, nondemanding fare, but its audience will probably be limited to devoted Evanovich fans (not that there aren't plenty of those) interested in their favorite writer's evolution. Stephanie ZvirinCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Good story, funny, romantic with the famous Enanovich mystery flair.A bit dated being it is a 're-vamped older book of hers.It was a good read but a bit over priced for an older book.

I love The Stephanie Plum series and keep on the look out for more by this author. This first book in

The Full Series is a rewrite from an older version. It is a typical romantic novel that is enjoyable once in awhile, but the mystery is predictable. The read is quick and light reading. HOWEVER the important thing about this book is the introduction Of Max since he is one of the lead characters in the upcoming series. The other books are better mysteries with a light, fun atmosphere you find in The Plum books, including the sexual tension between the main characters. I have read Full Tilt and Full Scoop and have now just started Full Blast. They are not as meaty as The Stephanie Plum series, but I still enjoy them.

This is for a much younger reader - I own all Evanovich's books and enjoyed reading them. This is a bit different in that it is "high-schoolish".

Cute book, sweet ending. Will defiantly be reading the rest if the series. Would highly recommended for light reading. As so not too sexual.

Excellent series by my favorite author. They will all Keep you laughing and wondering all the way to the end!

I've enjoyed all things evanovich, the humor, the characters, like candy

It was pretty good. This kindle version was not edited very well. That was annoying but I stayed interested in the story.

This was a surprise. Evanovich introduces a character by the name of Max Holt who happens to be Jaimie's silent partner on her newspaper. Jaimie is a single woman with strong convictions about her newspapaer, left to her by her father. When Max arrives, so does trouble. This guy is a techno giant, who has a state of the art talking computer, named Marilyn, built in his car; but he has a love for newspapers. There are all sorts of supporting characters that are wacky, such as Max's older sister and her retired wrestler husband who runs for mayor. Vera, Jaimie's office manager, is a hoot. She's noseay as all get out and carries a loaded gun in her purse! This book was fun and entertaining.

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